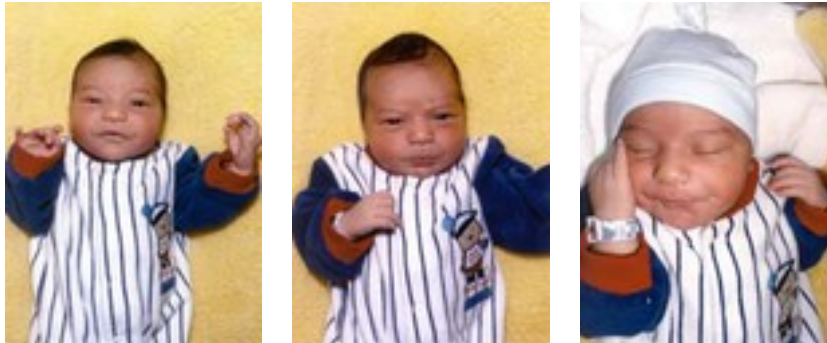


# KIDNAPPING

December 1, 2006 Fort Myers, Florida

## BRYAN DOS SANTOS-GOMEZ



### DESCRIPTION

<b>Date(s) of Birth Used:</b>	November 3, 2006	<b>Hair:</b>	Black
<b>Place of Birth:</b>	Fort Myers, Florida	<b>Eyes:</b>	Brown
<b>Height:</b>	2'0" (at the time of his abduction)	<b>Sex:</b>	Male
<b>Weight:</b>	12 pounds (at the time of his abduction)	<b>Race:</b>	White (Hispanic)

### THE DETAILS

Bryan Dos Santos-Gomez was abducted near his residence in Fort Myers, Florida, during the afternoon of December 1, 2006. An unknown adult female is alleged to be the abductor (see below). They are believed to be traveling in a 1998 to 2003 black, two-door Ford Explorer Sport with peeling window tint.

### REWARD

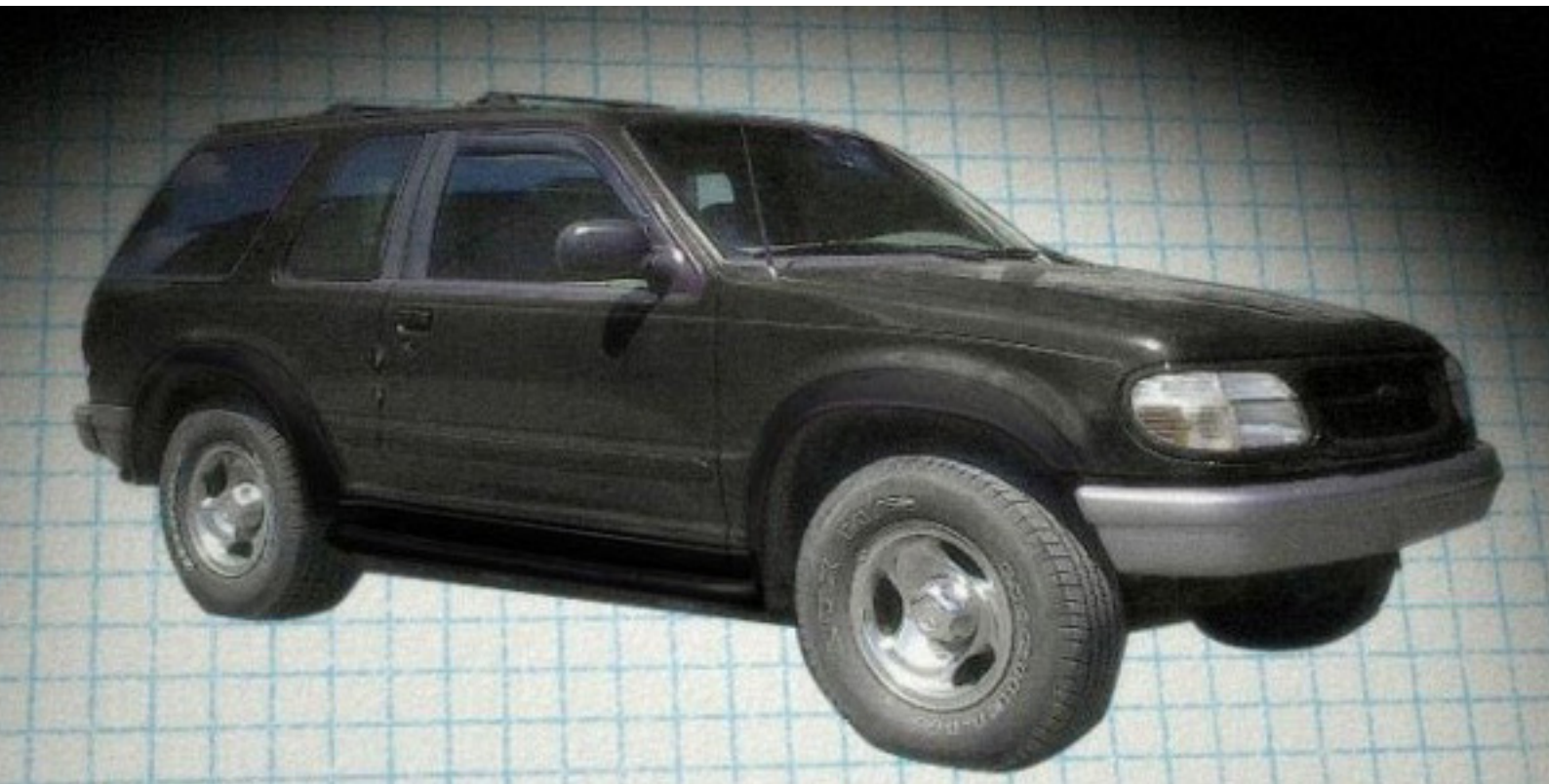
The FBI is offering a reward for information leading to the recovery of Bryan Dos Santos-Gomez.

### ADDITIONAL INFORMATION



Unknown Suspect

The unknown suspect is described as a heavyset, Mexican American (possibly second generation) woman with long, straight, black hair. English may be her first language.



This is a photograph of a truck which is similar to the truck believed to have been driven by the unknown suspect.

#### **Audio with Voice of Alleged Unknown Suspect**

##### **Audio Transcript (English):**

[This reportedly is an audiotape of an unknown suspect, who was allegedly involved in the Bryan Dos Santos-Gomez kidnapping, leaving a voice-mail message on an answering machine.]

[Telephone ringing]

Recording: *"We are unavailable to take your call —[Beeps] Press "one" to play new messages. [Beep] Three messages. Message one:"*

Unknown female: The girls are taking me, but, uhm, here on, uhm— I'll tell you right now... It's called *Cleveland...Cleveland Avenue*. [Pause] Yes, but the thing is that they say that there are other streets called that way . [Pause] then, it's only *Pine Manor* ? It's over there, by *Pine Manor* , 11th Street. [Voices/Pause] Oh, *okay*. [Pause] But, when are you arriving? [Pause/Beep] Beacause I have to take the girls back. [Pause] *Okay*. [Pause] I'll call you back, *okay* ? [Pause] *Bye-bye*. [Pause] *Okay, bye-bye*.

Recording: *"Time not set. Message two:"*

Unknown female: There in the back, right? [Pause] Yes, I know now where it is. *Okay*. [Pause] *Yeah*. [Pause] *Okay, bye-bye*.

Recording: *"Time not set. Message three."*

Police Officer: *Test one, two, three. Test one, two, three.*

Recording: *"Time not set. End of messages. [Beeps] Press "one" to play new messages. Press—"*

[End of the recording]

##### **Audio Transcript (En Espanol):**

[ Suenan el teléfono / Telephone ringing]

Grabación / Recording: *"We are unavailable to take your call— [ Pitidos /Beeps] Press "one" to play new messages. [ Pitido / Beep] Three messages. Message one":*

Mujer no identificada / Unknown Female: Las muchachas me llevan, pero, uhm, aquí en la, uhm—Ahorita te voy a decir... se llama la *Cleveland ... Cleveland Avenue*. [ Pausa / Pause] Sí, pero es que ellas dicen que hay otras calles que se llaman así. [Pausa / Pause] Entonces, ¿sólo *Pine Mano* r? Es por allí en *Pine Manor* , calle once. [Voces / Voices - Pausa / Pause] Oh, *okay*. [ Pausa / Pause - Pitido / Beep] Pero, ¿tú en cuánto tiempo llegas? [Pausa / Pause] Porque tengo que regresar a las muchachas. [Pausa / Pause] *Okay* . [ Pausa / Pause] Yo te llamo para atrás, ¿ *okay* ? [ Pausa / Pause] *Bye-bye* . [ Pausa / Pause] *Okay, bye-bye*.

Grabación / Recording: *"Time not set. Message two":*

Mujer no identificada / Unknown Female: Allí atrás, ¿no? [Pausa / Pause] Sí, ya sé dónde queda. *Okay* . [Pausa / Pause] *Yeah*. [ Pausa / Pause] *Okay, bye-bye*.

Grabación / Recording: *"Time not set. Message three."*

Policía / Police Officer: *Test one, two, three. Test one, two, three.*

Grabación / Recording: *“Time not set. End of messages. [ Pitidos / Beeps] Press one to play new messages. Press—“*  
*[ Final de la grabación / End of the recording]*

If you have any information concerning this person, please contact your local FBI office or the nearest American Embassy or Consulate.